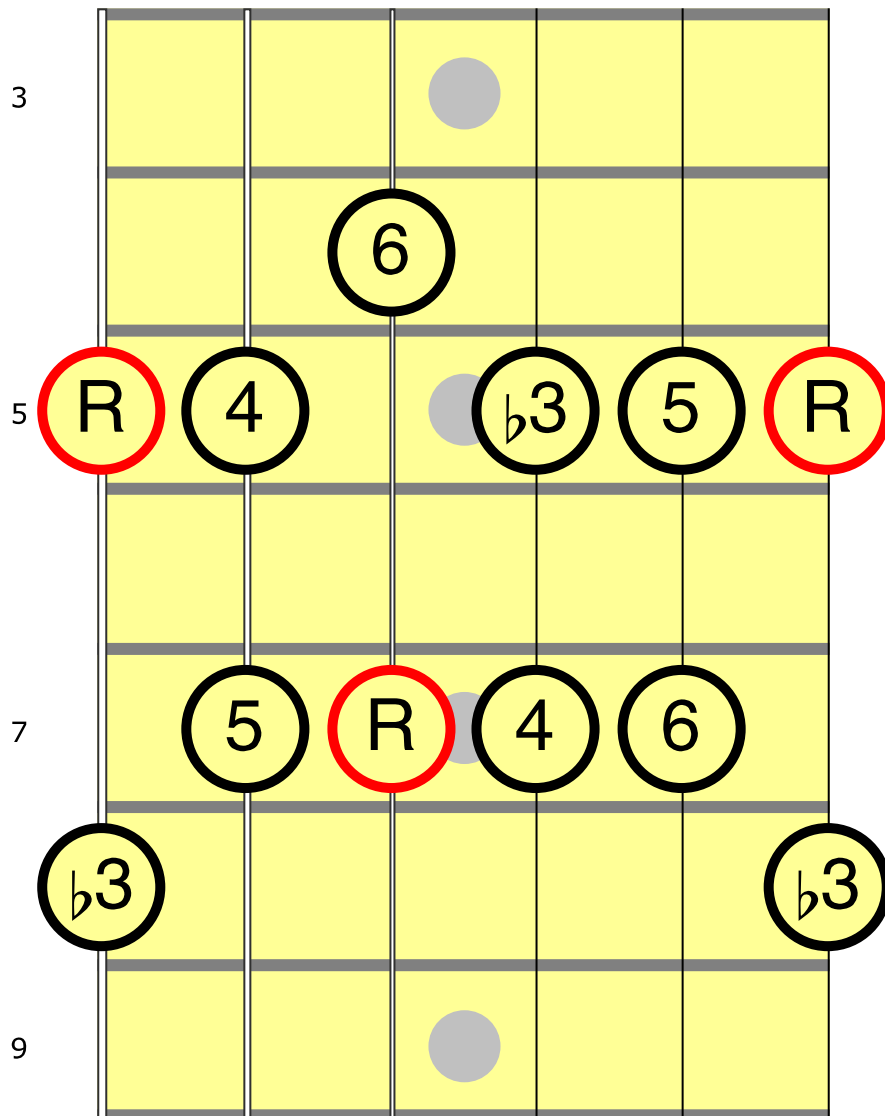


Minor Pentatonic Natural 6



Replace the b7 in a minor pentatonic scale with the natural 6th. R b3 5 6 b7. By replacing the b7 with the 6th, we can get a "sweeter" so often used by BB King.

Not only does this scale sound great over the I7, IV7, and, V7 in a blues, it is a Dominant 9th arpeggio of the IV chord! Super cool.

The scale in A would be A C D E F# A

D9 is spelled D F# A C E. As we can see the notes in the arpeggio and the scale are the same.